

Persuasive topic - Why graffiti should be considered art.

I. The problem with graffiti

A. Fear of neighborhood crime and instability is stoked by graffiti.

1. Graffiti is a door to crime. Graffiti vandals turn to stealing, property destruction, and other anti-social gang behavior in search of bigger thrills.

a. Graffiti indicates boundaries, rivalries, deaths, and other important information. One may refer to graffiti as the "newspaper" of the streets.

b. According to estimates, 5% is artistic expression, gang participation accounts for 10%, and tagging activity accounts for 80% of all graffiti nationwide.

2. Graffiti near a workplace threatens both customers and staff, which can drastically harm a business's viability.

3. Many signs have had graffiti written over them, which could confuse drivers and result in accidents.

B. Graffiti can harm aesthetically pleasing or fragile surfaces.

1. Repeated attacks may cause physical damage to brick, stone, or concrete surfaces. Which makes homes, offices, and other buildings more unpleasant.

2. The spray-paint used contains harsh, toxic chemicals which will eventually erode these types of surfaces, leaving behind dents and brightly colored marks.

C. Graffiti is costly to remove

1. Graffiti removal in the United States costs an estimated \$12 billion annually, and it is illegal to deface people's property without their consent.

2. If it is a public building, the government is responsible for removing the graffiti; if it is a private building or house, the owner is responsible for removing the graffiti. You will have to pay for this service in either case because it can be labor-intensive.

TRANSITION: Now that we discussed the problem of graffiti, we must create a solution that can work for everybody.

II. Creating graffiti parks and spaces

A. Graffiti Parks are now popular locations for artists from around the world. These are the only public, authorized graffiti parks in the nation.

1. There are some places around the world that have created areas for art and graffiti.

a. The city of Salisbury, North Carolina has a graffiti park.

b. The public has been able to be expressive and creative without hesitation

2. These parks can always be built or near local parks.

B. The parks will help to lessen the widespread unlawful tagging that was taking place all over cities

1. Cameras and surveillance will still be in use at a local community park. It helps to see that there is nothing sketchy or inappropriate drawn on the murals or walls designed to put your artwork.

2. There will be surfaces made to use on your graffiti or other artwork. Plastic, wooden, and metal walls are quick ways to remove graffiti or other artwork. Using specific surfaces to easily remove will help and lower costs with walls that are hard to remove.

C. Can provide artists, families, clubs, and everyone with a voice and a space to express themselves freely.

1. This form of communication provides individuals a voice in the situation and enables more people to learn about various worldviews.

2. a full-fledged park with trees, greenery, strolling areas, expression rocks, and art walls